

# FRANKENSTEIN

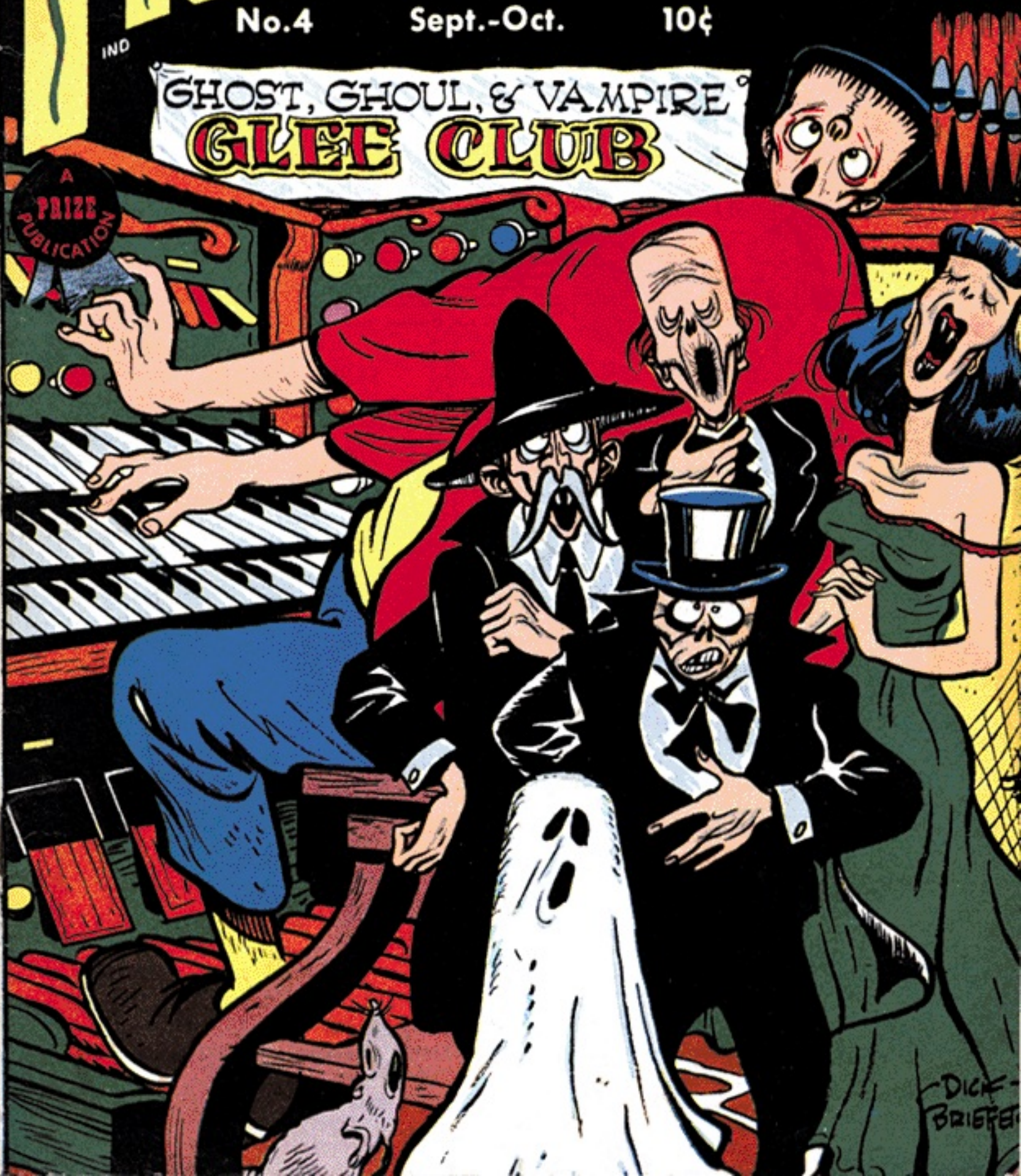
No.4

Sept.-Oct.

10¢

GHOST, GHOUL, & VAMPIRE  
**GLEE CLUB**

A  
PRIZE  
PUBLICATION







WEB COMIC  
UNIVERSE.COM



OH...I  
TELL YOU  
LETTER...IT  
READ IT..TO

# FRANKENSTEIN

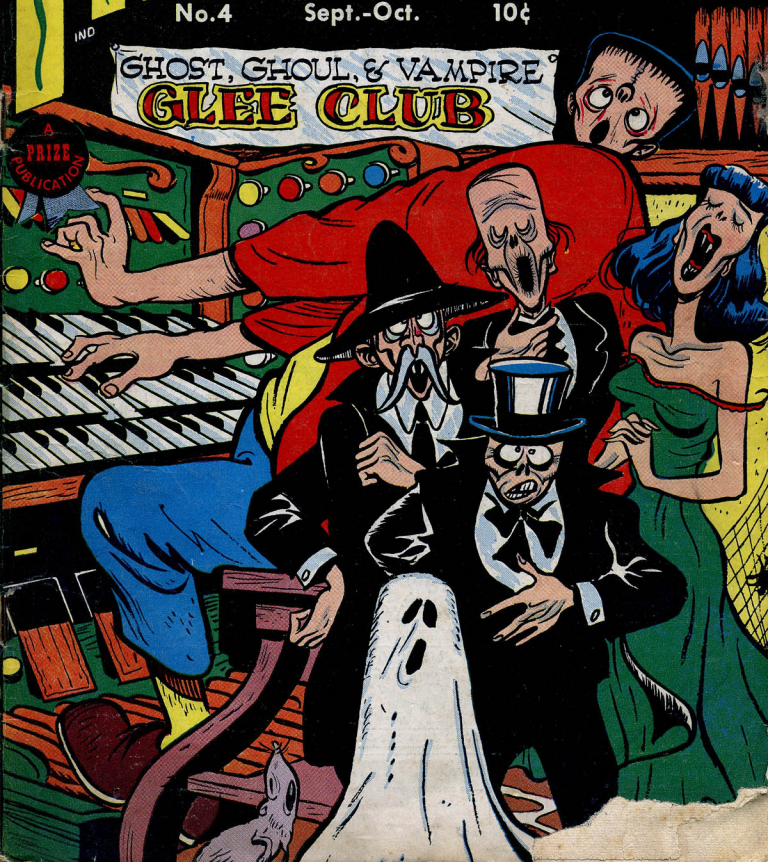
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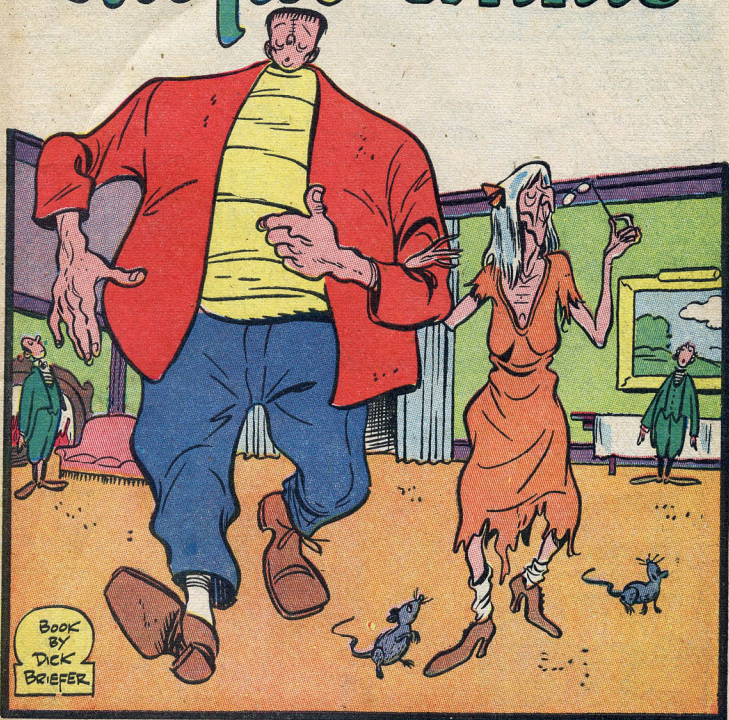




OH...I  
TELL YOU  
LETTER...IT  
READ IT, TO!

FRANKENSTEIN  
and

# Cawful Annie



BOOK  
BY  
DICK  
BRIEFER



IN THE DREARIEST AND GLOOMIEST PART OF TOWN, OUT NEAR THE GARBAGE PILE AND NOT FAR AWAY FROM THE OLD CEMETERY, IS A QUANT LITTLE SHOPPE.....



INSIDE IS THE LITTLE GAL REVOLVES ABOUT...AWFUL ANNIE ISN'T REALLY HERSELF NOT SINCE SHE RECEIVED A LETTER FROM A CERTAIN



EVENING, ANNIE. GIVE ME SOME WITCH BREW.. AND A NEW BROOM..

I'LL TAKE FOUR BABY BATS, ANNIE.

HAVE YOU GOTTEN THOSE LARGE, DEADLY SPIDERS IN YET, ANNIE?



ANNIE, YOU DON'T LOOK SO GOOD--LIKE YOU'RE WORRYING ABOUT SOMETHING. YOU'LL GET ULCERS. WHAT'S WRONG?

HUH? ER... NOTHING-- I'M O.K.. I FEEL SO GAY...

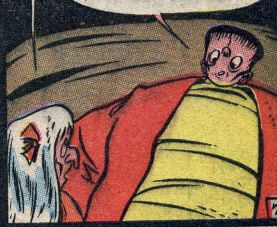


DAWN AGAIN---TIME TO CLOSE UP. I SHOULD BE TAKING INVENTORY, BUT I CAN'T APPLY MYSELF TO BUSINESS MATTERS....



HELLO, FRANK-ENSTEIN.

MORNING, ANNIE. THE GANG TELLS ME SOME-THINGS TROUBLING YOU AND I THOUGHT I'D CHEER YOU UP.





OH...I...IT AS WELL  
TELL YOU HERE...THIS  
LETTER...FROM MY SON...  
READ IT, TO!



PRINCETON UNIVERSITY  
NEW JERSEY

Dearest Mother,  
At long last I am enabled to  
come home to visit you, dearest  
Mother. My work at this high  
institution of learning has  
taken up all of my time until  
now, and my colleagues be-  
lieve I am on a vacation. We  
propensity

YOUR SON!! WHY,  
WE NEVER KNEW  
YOU HAD A SON,  
ANNIE....!!

I HAVE NEVER SEEN  
HIM, FRANKENSTEIN.  
WHEN HE WAS BORN  
HE WAS TAKEN AWAY  
FROM ME. OF COURSE, I  
WOULD HAVE BEEN A BAD  
INFLUENCE --ME, AND MY  
BUSINESS..MY SOCIAL SET...



BUT HERE--I DO  
HAVE A PHOTO OF  
HIM WHEN HE WAS  
A BABY..IT WAS  
SENT TO ME BY  
PRINCETON  
UNIVERSITY...

LET  
ME  
SEE..



WHICH ONE  
IS YOURS,  
ANNIE?

EVEN THAT I DON'T  
KNOW. HE'S ONE OF  
THEM THERE. I'LL NEVER  
KNOW WHICH...



..AND NOW HE'S COMING TO  
SEE ME..AFTER ALL THESE  
YEARS..A FINE YOUNG MAN...  
ON THE STAFF OF PRINCETON  
UNIVERSITY.. CULTURED..RE-  
FINED..AND LOOK AT ME--HIS  
OLD HAG OF A MOTHER---  
YOU SEE NOW  
WHY I'M  
UNHAPPY?





GOSH...YOU'RE IN A TOUGH SPOT ANNIE! YOU'RE NOT A BAD DAME, BUT I GUESS YOUR SON WILL BE EXPECTING SOMEONE A LITTLE MORE HIGH-CLASS. I WISH I COULD HELP YOU SOMEHOW...

IT'S MY OWN BURDEN. I CAN'T THROW IT OFF ON SOMEONE ELSE...



THAT'S WHAT I WAS THINKING ALL ALONG, BUT SHE'S SENSITIVE AND KNOWS THERE ARE SOME NARROW-MINDED PEOPLE LIKE HER SON'S PRINCE COLLEAGUES WHO FROWN ON SUCH GOINGS-ON. I THINK WE OUGHT TO HELP AWFUL ANNIE OUT OF THIS MESS.



IF AWFUL ANNIE LOOKED MORE CLASSY THAN SHE DOES AND SHE RECEIVED HER SON IN A HIGH-CLASS MANSION WITH SERVANTS AND BUTLERS, THEN HE'D FIND WHAT HE EXPECTS. IF AWFUL ANNIE WERE...SAY-A LADY FOR A COUPLE OF DAYS..



AT HOME, FRANKENSTEIN AND VAMPIRE FRIENDS ARE IN FLIGHT. SO THAT'S WHAT'S GETTING AWFUL ANNIE DOWN IN THE DUMPS. I DON'T UNDERSTAND WHAT'S SO BAD ABOUT HAVING A MOTHER WHO SELLS WITCH'S BREW AND SNAKE VENOM AND SPIDERS AND BATS...



YOU'RE STUMPED RIGHT AT THE START. HOW YOU GONNA MAKE ANNIE LOOK CLASSY?

I DON'T KNOW...BUT WE'LL DO IT...AND WE'LL FIX UP THIS HOUSE NICE-LIKE, AND WE'LL BE THE SERVANTS AND BUTLERS. THAT'S IT!!!!





SO THAT'S YOUR PLAN,  
ANNIE. I'LL FIX YOU  
AND THIS TILACE UP  
FIRST-RATE! WRITE  
YOUR SON AND TELL  
HIM YOU'LL RECEIVE  
HIM HERE.

DO YOU THINK  
IT WILL WORK?  
OH, YOU AND  
YOUR FRIENDS  
ARE SO KIND...



OK! LET'S GO!! FIRST WE CLEAN UP THE  
HOUSE. GET RID OF ALL THE WEBS  
AND DIRT!! DUST OFF THE  
FURNITURE!!

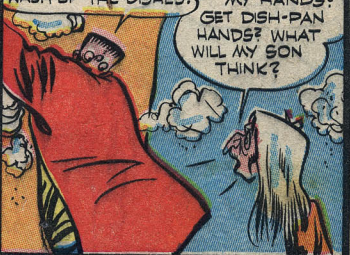


THERE IS SOME  
HUMAN KINDNESS  
LEFT IN THE WORLD..



ANNIE...THERE'S A JOB  
FOR YOU IN THE KITCHEN.  
WASH UP THE DISHES.

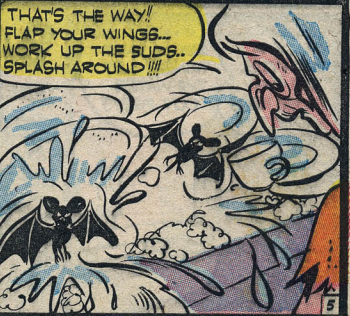
WHAT??  
ME SOIL  
MY HANDS?  
GET DISH-PAN  
HANDS? WHAT  
WILL MY SON  
THINK?



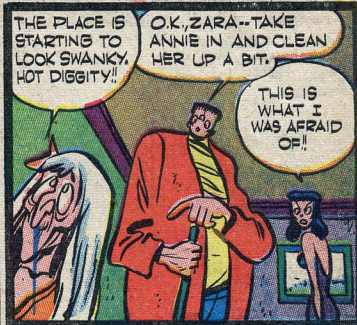
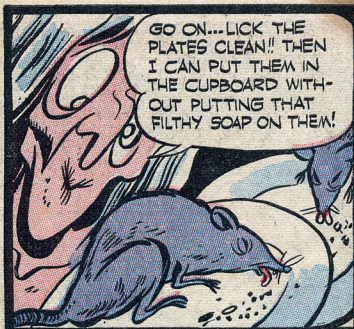
I HATE DOING DISHES! COME ON, YOU  
MISERABLE CREATURES...HELP ME!!  
BATS AND RATS, GET ON THE JOB!!



THAT'S THE WAY!!  
FLAP YOUR WINGS...  
WORK UP THE SUDS..  
SPLASH AROUND!!!!



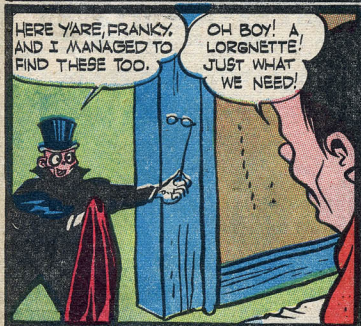
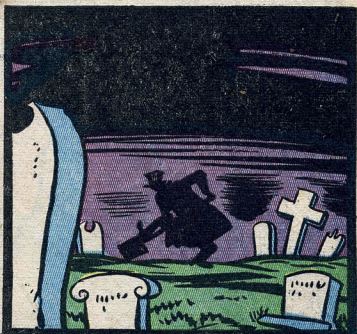




**BAM** ★  
 YEEEEOWWWW  
**CRASH** ★  
 EEEEEEEEEE HELP  
**SPLASH** ★  
 AAARRGGH! ★









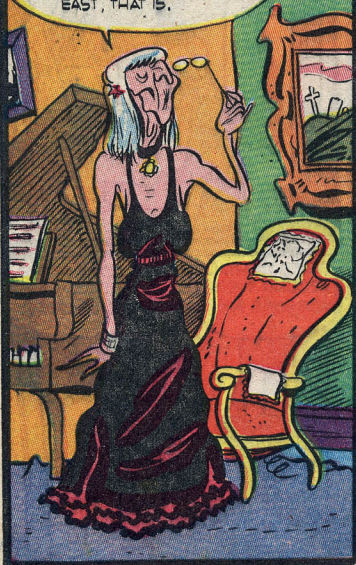
AH! A WHOLE BATHTUB  
FULL OF INK! WONDER  
WHO PUT IT THERE?



THAT'S THAT. NOW DON'T FORGET---  
YOU'RE THE CHAUFFEUR, YOU'RE THE  
COOK, AND YOU, ZARA, ARE THE  
MAID. I'LL BE THE BUTLER. NOW  
LET'S SEE HOW AWFUL ANNIE LOOKS.



I SAY, JEEVES, IF THE VAN  
DER PLOTZ'S DEIGN TO CALL  
ON ME TO-NIGHT, I'LL RECEIVE  
THEM IN THE EAST WING--  
EAST, THAT IS.



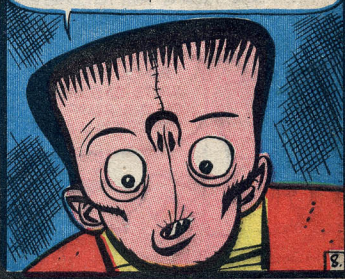
AND IN DUE TIME, COMES THE NIGHT  
WHEN ANNIE'S SON IS EXPECTED..

I'M SO NERVOUS..  
DO YOU THINK I'LL  
IMPRESS MY BOY?

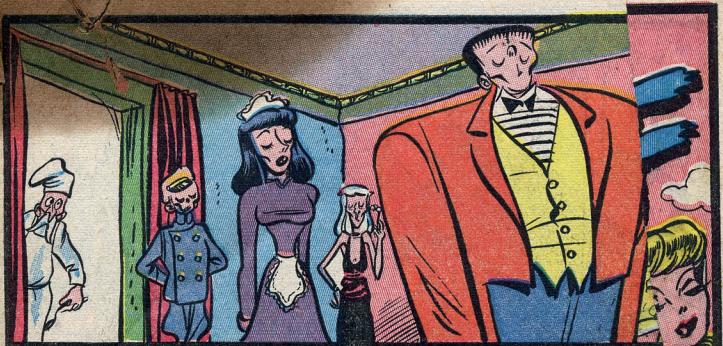
YOU'RE A KNOCK-  
OUT, ANNIE. I  
COULD GO FOR  
YOU MYSELF!



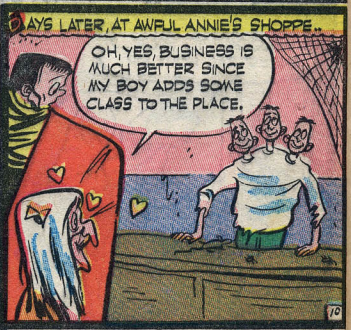
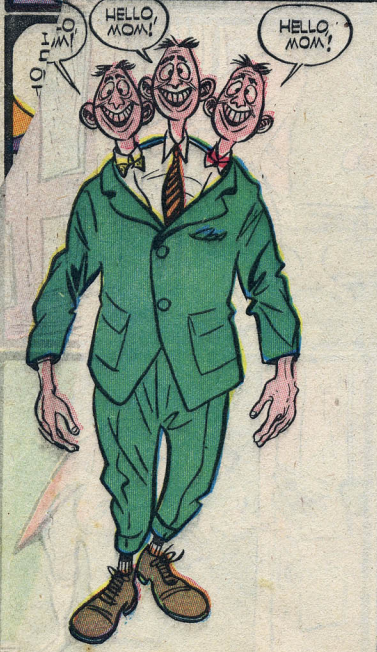
ONE FINAL REHEARSAL BEFORE HE GETS  
HERE. PLACES, EVERYBODY!













FRANKENSTEIN  
MEETS THE  
(TERRIBLE)

# WEREWOLF



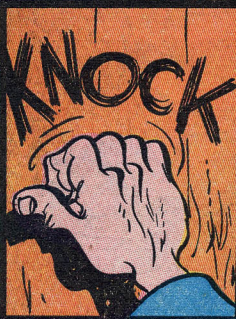
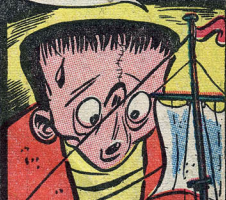


**F**RANKENSTEIN IS SITTING HOME ONE EVENING,  
BUSY WITH ONE OF HIS FASCINATING HOBBIES...

WHEW!! WHAT A  
JOB!! WHAT A  
TEDIOUS TASK!

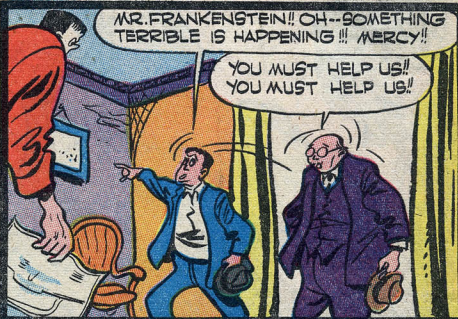


THIS IS THE TOUGHEST  
MODEL I'VE COME ACROSS.  
THE OTHERS WERE EAS-  
IER, BUT THIS ONE LOOKS  
IMPOSSIBLE!! I'LL NEVER  
FINISH IT!!!



MR. FRANKENSTEIN!! OH--SOMETHING  
TERRIBLE IS HAPPENING !!! MERCY!!

YOU MUST HELP US!!  
YOU MUST HELP US!!



SORRY--I MUST  
FINISH MY SHIP  
MODEL. I'LL BE  
VERY BUSY FOR  
A LONG TIME.

BUT--BUT--THERE'S  
A **WEREWOLF**  
TERRORIZING  
THE TOWN!!



THESE OLD SQUARE  
RIGGED SHIPS  
AREN'T AS EASY  
AS.....

WHAT'S THAT?  
A **WEREWOLF**?  
WHERE?? HOW?  
ARE YOU SURE??





A WEREWOLF?? I DON'T LIKE THAT! I DON'T MIND VAMPIRES OR GHOULS OR GHOSTS, BUT WERE-WOLVES...! HAS IT ATTACKED ANYBODY?

NO...NOT YET! IT'S ONLY BEEN SEEN--IN THE STRANGEST PLACES--BUTCHER SHOPS AND GROCERY STORES.

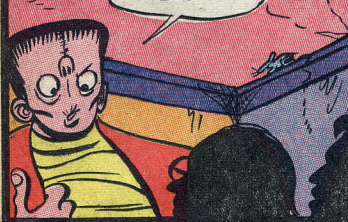


LOOK-- HAIR-- WEREWOLF HAIR!! WE FOUND IT IN SCHULTZ'S GROCERY STORE!

CAN YOU HELP US FIND THE TERRIBLE BEAST?



YES. ONE OF MY TALENTS IS BEING ABLE TO ROUT OUT A WEREWOLF WHEREVER HE MAY BE. A SPECIAL INSTINCT LEADS ME TO THE SPOT WHERE HE IS.



BRRR... A WEREWOLF!! WELL, I PROMISED TO FIND HIM...

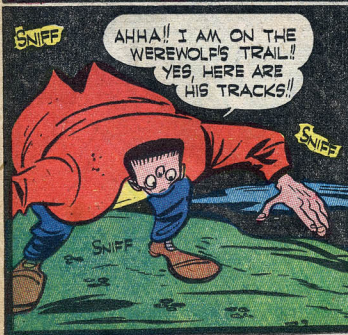


SNIFF

AHHA!! I AM ON THE WEREWOLF'S TRAIL!! YES, HERE ARE HIS TRACKS!!

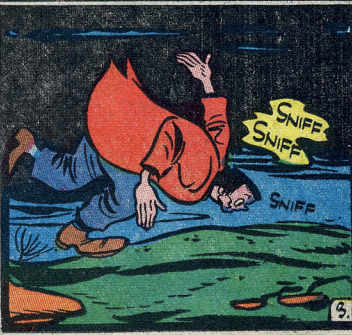
SNIFF

SNIFF



SNIFF  
SNIFF

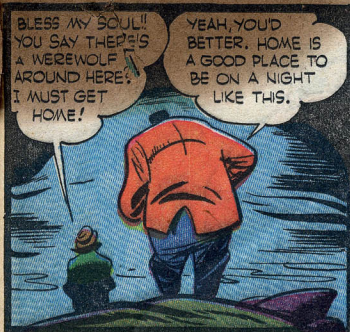
SNIFF





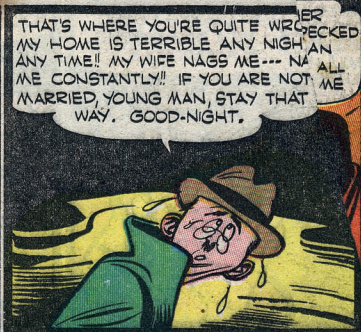




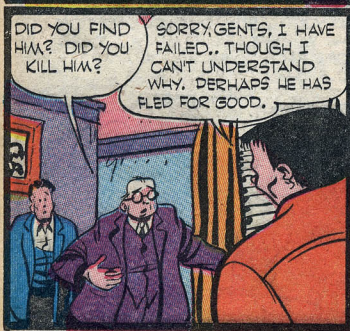


BLESS MY SOUL!!  
YOU SAY THERE'S  
A WEREWOLF  
AROUND HERE?  
I MUST GET  
HOME!

YEAH, YOU'D  
BETTER. HOME IS  
A GOOD PLACE TO  
BE ON A NIGHT  
LIKE THIS.

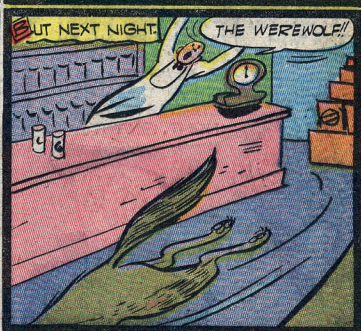


THAT'S WHERE YOU'RE QUITE WRECKED  
MY HOME IS TERRIBLE ANY NIGHT  
ANY TIME!! MY WIFE NAGS ME--- NA ALL  
ME CONSTANTLY!! IF YOU ARE NOT ME  
MARRIED, YOUNG MAN, STAY THAT  
WAY. GOOD-NIGHT.



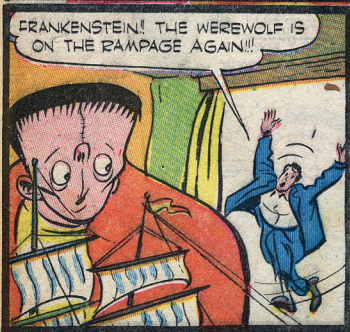
DID YOU FIND  
HIM? DID YOU  
KILL HIM?

SORRY, GENTS, I HAVE  
FAILED.. THOUGH I  
CAN'T UNDERSTAND  
WHY. PERHAPS HE HAS  
FLED FOR GOOD.



BUT NEXT NIGHT...

THE WEREWOLF!!



FRANKENSTEIN!! THE WEREWOLF IS  
ON THE RAMPAGE AGAIN!!!



THIS TIME I MUST FIND  
HIM!! HERE IS HIS TRAIL!!



I HEAR DIGGING BEHIND  
ROCK...LIKE A DOG DIGGING...  
DLE..OR A WEREWOLF...

YOU AGAIN!??

HUH? OH..ER..HELLO!  
YOU OUT AGAIN  
TO-NIG' T?

WHAT ARE YOU  
DOING WITH  
THAT BONE?

BONE? WHAT BONE?  
OH, THIS? ER..AH.. I'M  
MERELY BURYING IT...  
ER..PLAYING A GAME  
WITH MY DOG.. HE  
RETRIEVES IT. NICE  
NIGHT, ISN'T IT?

SO YOU'RE STILL OUT LOOKING FOR  
THE WEREWOLF? I'D MUCH RATHER  
COME FACE TO FACE WITH A WERE-  
WOLF THAN MY WIFE! SHE'S  
A TERROR!! WELL,  
GOOD-NIGHT.

ANYTIME YOU WANT  
YOU CAN COME HOME  
TO MY HOUSE. YOU  
CAN HELP ME WITH  
MY SHIP MODELS.

YOU ARE INDEED  
A FRIEND. LET  
ME SHAKE YOUR  
HAND.

OH..MY  
GLOVE..

SHAKE, PAL!

OH!!! I FORGOT  
MYSELF AND TOOK  
OFF MY GLOVE!!!!



OH, WELL... I GAVE MYSELF  
AWAY... THE SECRETS ARE OUT!!  
LOOK!!



MY WIFE DID THIS TO ME WITH HER  
CONSTANT NAGGING!!! SHE HENPECKED  
ME...BAWLED ME OUT...GAVE ME AN  
INFERIORITY COMPLEX...GAVE ME ALL  
KINDS OF COMPLEXES...SHE PUT ME  
INTO THE DOGHOUSE  
EVERY NIGHT...  
LITERALLY...AND  
TOOK THE DOG  
INTO OUR  
HOUSE...



SHE TREATED ME LIKE A DOG SO  
MUCH...PUT ME IN THE DOG HOUSE SO  
OFTEN, I BEGAN TO FEEL AND ACT  
LIKE A DOG...AND IT WASN'T LONG  
BEFORE I LOOKED LIKE A DOG--  
IN FACT, NOW I AM A DOG--  
A WERE-DOG!



THAT'S WHY I BURY  
BONES...THAT'S WHY  
I RAID GROCERY  
STORES AND BUTCHER  
SHOPS...LOOKING  
FOR DOG  
BISCUITS AND  
MEAT SCRAPS..

YOU POOR MAN!!!  
YOUR STORY BREAKS  
MY HEART...I AM  
DEEPLY TOUCHED...



THERE ARE  
HIS TRACKS!!  
FOLLOW  
THEM!!!

YAH!! WE'LL GET  
THAT WEREWOLF  
TO-NIGHT!!



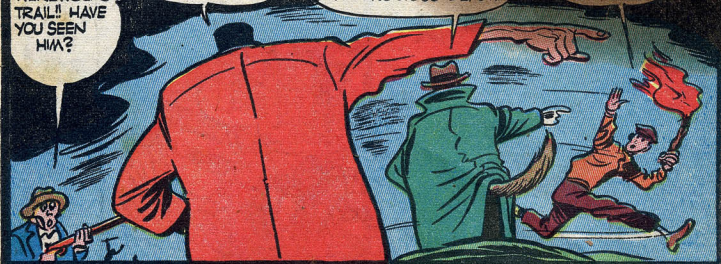


FRANKENSTEIN!!  
WE'RE ON THE  
WEREWOLF'S  
TRAIL!! HAVE  
YOU SEEN  
HIM?

YES!! HE WENT..  
ER.. THAT WAY!!!

HURRY AND YOU  
WILL FIND HIM!!...  
A FEROCIOUS BEAST!!

THANKS...  
WE'LL GET HIM!!!



DID YOU NOTICE  
ANYTHING STRANGE  
ABOUT THAT  
LITTLE GUY?

YEAH...I THINK HE  
HAD A TAIL!!  
NEVER MIND HIM--  
WE GOTTA GET  
THE WEREWOLF!!



OH, THANK YOU,  
THANK YOU!!  
OH, THANK  
YOU--BLESS  
YOUR HEART!!

GET UP AND STOP  
LICKING MY SHOES.  
YOU'RE GOING TO LIVE  
AT MY HOUSE FROM  
NOW ON!



SO THIS IS YOUR HOBBY!!  
MY, WHAT A MAGNIFICENT  
SHIP MODEL... SO VERY  
COMPLICATED! YOU MUST  
HAVE NIMBLE FINGERS  
AND THE PATIENCE  
OF A SAINT...

I'LL  
SAY!



HOW LONG  
DOES IT TAKE  
YOU TO PUT  
ONE OF THESE  
TO-GETHER?

PUT THEM TO-GETHER?  
I REALLY DON'T KNOW..  
Y'SEE, I BUY THEM ALL  
BUILT AND TRY TO  
TAKE THEM APART!!

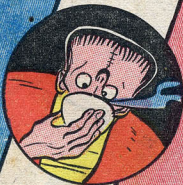




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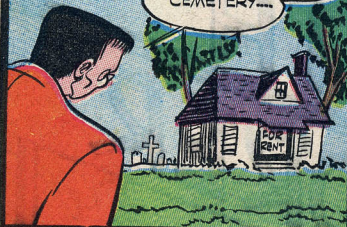
Sees the effect  
of the

# YOUTH RESTORER

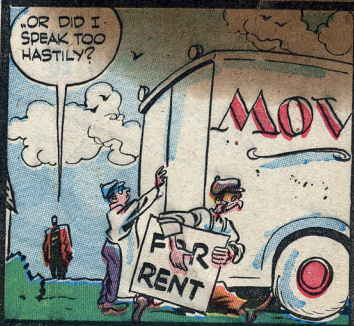




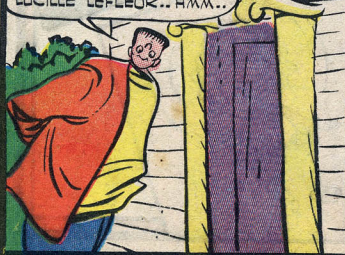
STRANGE HOW THAT HOUSE HAS BEEN VACANT ALL THESE YEARS... WHAT WITH THE HOUSING SHORTAGE... AND THE NICE SOUTHERN EXPOSURE ON THE CEMETERY....



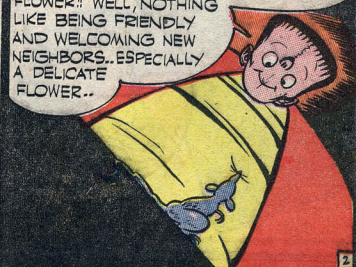
...OR DID I SPEAK TOO HASTILY?



AT HIS HOME... HMM... DAINTY, PRETTY, FEMININE FURNISHINGS... WITH HER NAME ON IT-- LUCILLE LEFLEUR... HMM...

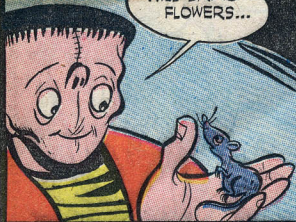


A NEW NEIGHBOR, MOUSIE... AND FROM WHAT I SAW, SHE MUST BE A DELICATE FLOWER!! WELL, NOTHING LIKE BEING FRIENDLY AND WELCOMING NEW NEIGHBORS... ESPECIALLY A DELICATE FLOWER..





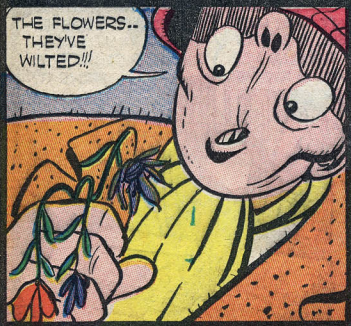
COME--WE SHALL CALL ON THE FAIR  
DAMSEL...I IN MY BEST COUNTRY  
SQUIRE OUTFIT...AND YOU WITH A  
RIBBON AROUND YOUR NECK ....I  
WILL BRING  
FLOWERS...



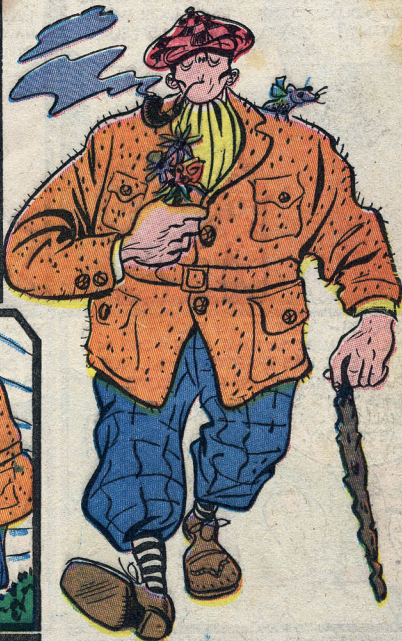
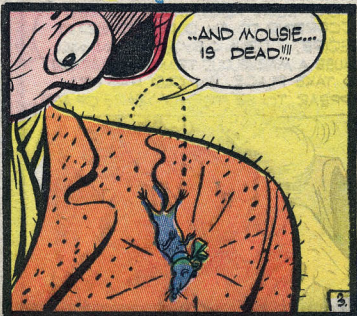
HA-HA!! TO-DAY IS  
THE DAY!! I'VE  
SAVED THE LAST  
BIT OF IT FOR  
MYSELF!!! NOW..  
NOW...I WILL  
TAKE IT!!!



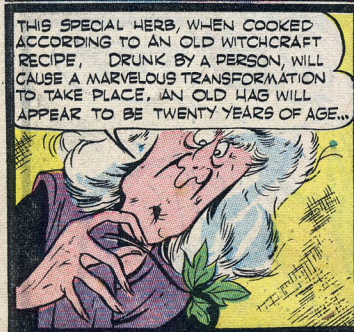
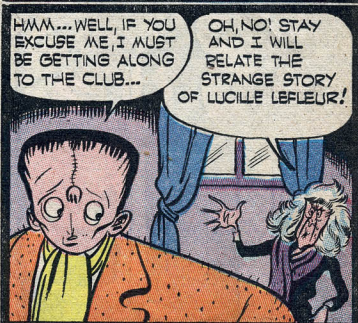
THE FLOWERS...  
THEY'VE  
WILTED!!!



..AND MOUSE...  
IS DEAD!!!

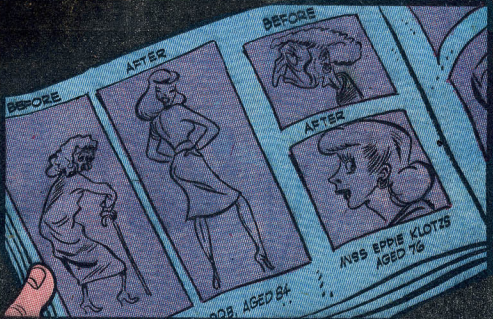






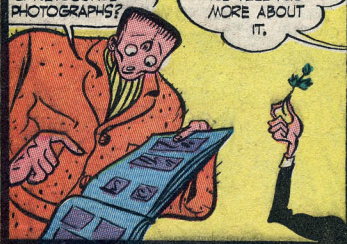


SAY!! THIS LOOKS ALL RIGHT!! WOW!!

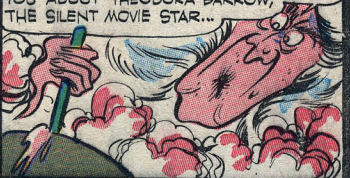


YOU MEAN THIS IS ALL ON THE LEVEL? THESE ARE ACTUALLY UNRETouched PHOTOGRAPHS?

CERTAINLY, COME.. WHILE I COOK THIS MAGIC SPRIG I'LL TELL YOU MORE ABOUT IT.



I HAD CORNERED THE WORLD'S SUPPLY OF THIS HERB, AND BUILT UP A SELECT CLIENTELE. OLD HAGS CAME TO ME AND WENT AWAY YOUNG AND BEAUTIFUL. OF COURSE, THE EFFECTS WERE ONLY TEMPORARY, SO THEY HAD TO RETURN FOR MORE TREATMENTS. LET ME TELL YOU ABOUT THEODORA BARROW, THE SILENT MOVIE STAR...



"THEODORA BARROW CAME TO MY WORKSHOP!"

I HAVE HEARD YOU CAN CREATE WONDERS, MISS LEFLEUR. PLEASE, CAN YOU MAKE ME YOUNG AND DAZZLING AGAIN?

YOU'RE THEODORA BARROW, THE STAR OF YESTER-YEAR, AREN'T YOU?

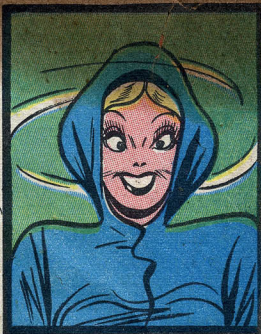


YES... MAKE ME YOUNG.. THEN I CAN APPEAR IN MOVIES AGAIN.. AS MY OWN GRAND-DAUGHTER.. I'LL KNOCK 'EM DEAD.. A SARONG... A SWEATER...

SHUT UP AND TAKE A SWIG OF THIS BREW...







REALLY??  
YES..SHE WAS YOUNG AGAIN... AND SHE BECAME A STARLET--  
"WHEELA BARROW!!... GRAND-DAUGHTER OF THEODORA.

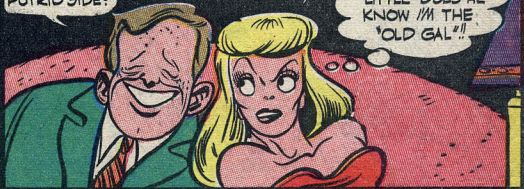


"... HANDSOME SUITORS SOUGHT HER. ONE NIGHT SHE WAS WITH YON YONSON, THE MOVIE HERO..."

I SAW A REMVAL OF ONE OF YOUR GRANDMA'S PICTURES. HA HA!! YOU DON'T MIND MY TELLING YOU THE OLD GAL'S ACTING WAS ON THE PUTRID SIDE?

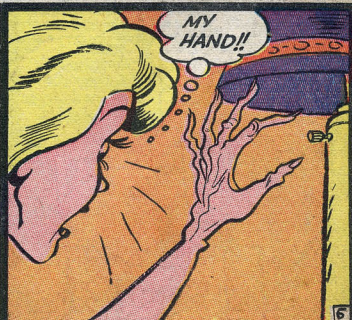
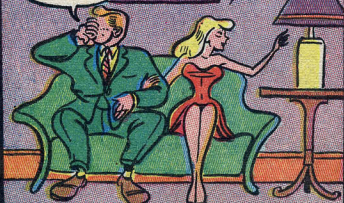
OH, I ALWAYS ACTED-- ER-- WAS TOLD GRANNY'S ACTING WAS SUPERB!

LITTLE DOES HE KNOW I'M THE 'OLD GAL'!!



COME HERE, MY DEAR. THE LIGHT HURTS MY EYES. PLEASE REACH OVER AND TURN OFF THE LAMP..

HOW ROMANTIC!



MY HAND!!



YE GODS!!! THE STUFF IS WEARING OFF!!  
I'M GETTING OLD AGAIN--FAST, TOO--  
RIGHT IN FRONT OF YON YONSON!!  
I'VE GOT TO GET HIM OUT!!



ARE YOU KIDDING,  
BABE? ME LEAVE  
NOW? SO EARLY?  
COME CLOSER.

BUT--ER--AH--WELL,  
IF YOU WON'T GO,  
PLEASE EXCUSE ME  
SO I CAN POWDER  
MY NOSE!!



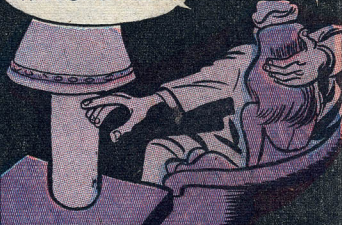
SENSENSE! YOU DON'T  
HAVE TO POWDER YOUR  
NOSE. IT'S DARK HERE,  
SO I CAN'T SEE IT.  
SHINE, COME  
CLOSER.

OH OH OH OH!!!  
I FEEL MY  
SKIN SAGGING..  
MY BONES ARE  
CREAKING-- MY  
TEETH ARE  
FALLING OUT...!!!

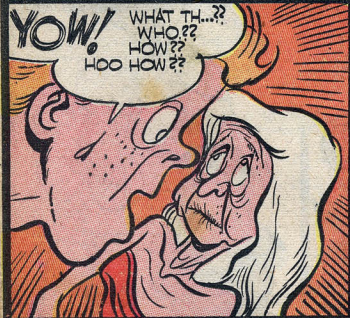


YUM YUM...LEMME  
TURN ON THE LIGHT..  
I LIKE TO SEE THE  
EFFECT MY KISSES  
HAVE ON GALS!!

ULP... NO  
NO NO..  
BLUP..

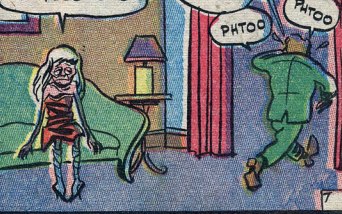


YOW!  
WHAT TH...??  
WHO??  
HOW??  
HOO HOW??



I'M WHEELA'S GRAND-  
MOTHER. SHE WENT  
UPSTAIRS..SHE FELT  
ILL. YOU'D BETTER  
GO HOME AND DON'T  
ASK QUESTIONS..

I'M SO SORRY.  
PLEASE TELL  
WHEELA THAT I  
HOPE SHE FEELS  
BETTER. GOOD-  
NIGHT.





TSK.TSK.THAT'S  
A SHAME!

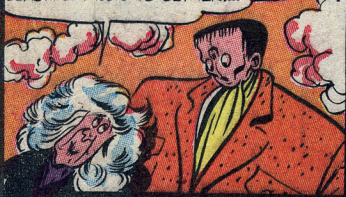
IT WAS HER OWN FAULT.  
I TOLD HER TO BE  
CAREFUL ABOUT THAT  
STUFF WEARING OFF.



MANY OLD PEOPLE BECAME YOUNG  
UNDER LUCILLE LEFLEUR'S MAGIC SPELL.  
BUT THAT'S ALL FINISHED NOW. THERE'S  
NO MORE OF THIS SPECIAL HERB IN THE  
WORLD...EXCEPT THIS LAST SPRIG I'M  
COOKING NOW! I'VE BEEN SAVING IT.  
BECAUSE MY HOROSCOPE SAID THAT  
ON THIS DAY MY DREAM MAN  
WOULD APPEAR. I  
GUESS THAT'S  
YOU.



I'M AN OLD HAG.. BUT WHEN I DRINK  
THIS STUFF I'LL BE YOUNG AGAIN..OH,  
FOR A LITTLE WHILE--A DAY OR TWO--  
BUT I'LL BE AS I WAS WHEN I WAS  
TWENTY YEARS OLD. THEN YOU WON'T  
FIND ME REPUSIVE..AND WE'LL MAKE  
BEAUTIFUL MUSIC TO-GETHER....



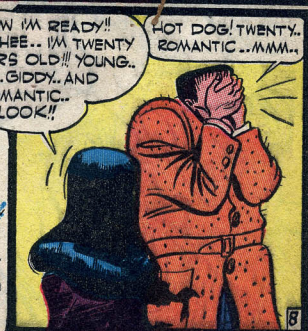
BUT I CAN'T  
READ A NOTE  
OF MUSIC...

NOW I WILL DRINK IT!!  
SHUT YOUR EYES AND  
DON'T LOOK UNTIL  
I TELL YOU.

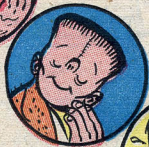


NOW I'M READY!!  
TEE HEE.. I'M TWENTY  
YEARS OLD!!! YOUNG..  
GAY.. GIDDY.. AND  
ROMANTIC...  
LOOK!!

HOT DOG! TWENTY..  
ROMANTIC...MMM..







# FRANKENSTEIN

IS RAPIDLY BECOMING AMERICA'S NO 1 COMIC MAGAZINE.... BECAUSE YOU READERS HAVE GIVEN IT SUCH A GRAND RECEPTION! WE WANT THIS BOOK TO BE YOUR FAVORITE... AND YOUR OWN!

SO LET US KNOW WHAT YOU THINK OF IT... LET US KNOW WHAT YOU'D LIKE THAT WOULD MAKE IT MORE ENTERTAINING TO YOU... LET US KNOW WHAT IDEAS OR NEW CHARACTERS YOU MAY HAVE FOR STORIES TO COME... REALLY MAKE THIS YOUR OWN COMIC BOOK!

FRANKENSTEIN *the* MERRY MONSTER....

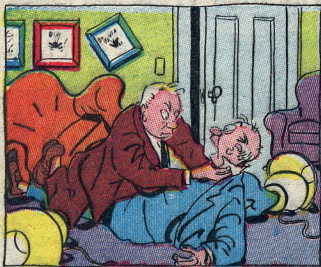




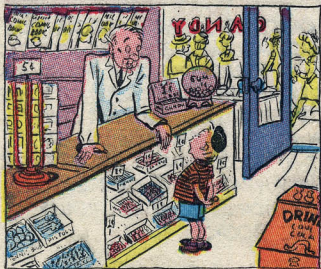
# BEST FOLKS

by PERELLE

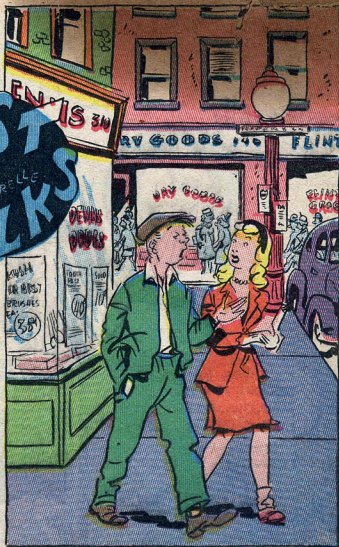
\* OF COURSE MR. BROWN WE WILL  
ACCEPT A SMALL DEPOSIT IF WE  
MUST. "



\* WAIT A MINUTE, IT WAS OUR WIVES'  
ARGUMENT, REMEMBER? WE TRIED  
TO STOP IT! "



\* WHAT DO YOU RECOMMEND,...I WANT  
TO MAKE AN IMPRESSION ON A NEW  
GIRL? "



\* SO I'VE BEEN ARRESTED FOUR TIMES,  
CRIPES, NOBODY'S PERFECT. "



\* I WANT THIS CHANGED. I CAN'T  
SLEEP NIGHTS,...THE DARN STUFF  
IS HAUNTING ME! "



# THE FANCY DAN

By CLEM COLBERT

**B**ASEBALL ain't an easy game. It's plenty tough. Especially when you try to make your living at it. I ought to know. This season makes twenty years for me.

You wouldn't think it to look at me now, but I was a short stop twenty years ago. Yeah, I was the hottest rookie in the League.

Now? Come out to the park any time the Red Legs are playing at home. You'll see me back of third base. That's right. I'm a coach now. Only a few of the old time sports writers remember me. Most of the fans have forgotten "Fancy Dan" Jenkins. That's me.

My first name is Monte. Monte Jenkins, from Marshalton, Iowa. I used to play with the Marshalton Sox. I was the whole show. They couldn't get anything between third base and second base. Not with Monte Jenkins in the short stop spot. I roamed far and wide and fast. And I didn't care whose toes I stepped on either.

I loved the flashy plays. What's more, I made 'em. I was good. Of course the other infielders didn't like it too much when I scooted into their territory after pop-ups and grounders. So what? The fans did. They loved it.

That's how I picked up the nickname, Fancy Dan. A Fancy Dan in baseball, in case you have to be told, is a guy that's very classy. Full of pep and go. The kind of a player who makes an easy play look hard, because he's full of motions. Strictly a

grandstand boy. Strictly.

The players can spot it a mile off. But the fans can't. They think you're extra special. And they like it.

I wasn't a bad man with the stick. I hit—oh—maybe .280. That isn't bad for a short stop. I couldn't run my average up. But I was always playing the crowd. Instead of trying to pull a hit where they couldn't reach it, I'd try beating out bunts, infield bobbles, because I was very fast. The crowds roared at the eyelash plays at the first sack. When the ump waved his hands palm down on a close play, I became the crowd's boy.

One day a scout saw me. I was having a terrific day. I stole second and then pilfered third. The crowd went nuts. What they didn't know was that I'd made both bases on flukes. I knew that the boys covering the bags were only part-time ball players. They had jobs. They didn't want to get hurt. When you slide in, with your spikes high, a guy has to have a lot of guts to play you. Maybe one of your spikes would rip him. A ball player doesn't care much. A part-time ball player does.

These two cookies didn't have the guts. I made it both times, knowing that they would flinch.

I also knew that the scout was in the crowd.

Well, he signed me up for the Eagles. I wasn't quite ready for big league pitching.





But Fancy Dan Jenkins got by. I was good enough.

What the boys on the team, and Hap Matthews the manager knew, was that I was a four-flusher. The fans didn't know it. They went for me, hook, line and sinker.

I kept making the easy plays look hard, and the hard plays look impossible. I relied on my speed, my wits, and my grand stand play. Hap wanted to bench me a score of times. But the fans howled "*We Want Jenkins!*" whenever he yanked me.

That was twenty years ago. 1926. I have the clippings to prove it, if you don't believe that the gimpy-legged coach behind third base ever could move around real fast.

I suppose the fans wonder how come a baseball coach is a cripple. Even in a fourth rate park, on a fifth rate team like the Red Legs.

That's the story. I went great guns with the Eagles that first season. Incidentally, also my last with the bigtime. I had a lucky break. Their regular short stop broke his arm in training, and there I was to take over.

Like I told you, I was a flashy fielder, had a good arm, could hit a ball. I had everything that went to make up a ball player, except a sense of team play.

Anyway, we came into the series. We won the pennant hands down. The pressure sure wasn't really turned on all season, and we were heavy favorites to knock off the Hawks in the big play-off and pay-off.

But the Hawks lived up to their name. They took the first three games. We came back to win the next three. We went into the rubber game before a tremendous crowd. This was it. Now teamwork would tell the story. Now heads up ball, taking the breaks, and making the breaks was the difference.

Hap talked to us in the dressing room. He turned his florid face, with the beady eyes on me and said, "See if you can forget yourself today. Play ball with the team, Jenkins."

I sneered at him. I was the boy. The headlines told all about Fancy Dan Jenkins and how he had stolen home to win the sixth game of the tense series. How Fancy Dan Jenkins had gone far to his right to throw

a runner out at first, nipping the winning run. Fancy Dan . . . the big shot.

The game was nip and tuck. We went into extra innings. I drew a walk in the 10th. Stole second against Hap's signal. I wasn't supposed to do it, but I did. None out and me on second with the winning run. What a spot for Fancy Dan. I could see the headlines.

Rogers poked a Texas Leaguer into short right field. I took off like a greyhound. Tearing into third, I saw Hap signal for me to hold up. But I had other plans. I saw that the right fielder played the ball slow, with a quick look over my shoulder. So I broke for home.

Ten feet off third base, I knew that I'd never make it. But I'd go down like a hero. If a guy accidentally spiked himself—it wasn't his fault if he couldn't make the plate. Right?

Those spikes were sharp. I dug too hard. I thought I'd nick my ankle. But it wasn't an ankle. I tore the big tendon in my heel to nothing. I went down as if I was shot. They carried me off the field.

We lost the series. But Fancy Dan was the hero. The papers wailed and howled about my injury. The fans weeped and moaned.

But that didn't help. I knew the truth. I'd played the crowd once too often. When I was released from the hospital, I was finished as a ball player. My left leg was stiff. I limped.

Well, I wound up here. Been with the Red Legs for years. They gave me the job because of my reputation.

For years I've watched kids go up to the majors. Some of them stuck. Some came back on the next train. But I've told all of them that I could talk to one thing. The important thing.

Play the game. Play the team. Play ball. There are eight other guys on the team. Play for them and with them. Sky rockets and meteors burn out quickly. But the moon has been around for a long, long time. They don't pay off on a flash in the pan.

The next time the Red Legs are playing at home, come on out to the Park. You'll see me coaching behind third base.



FRANKENSTEIN

and the

SORCETREER





WHILE FRANKENSTEIN IS OUT ONE NIGHT,  
HIS GHOUL AND VAMPIRE FRIENDS SIT  
AROUND HIS HOUSE CHATTING..

Y'KNOW, FRANKENSTEIN  
IS A REGULAR GUY.

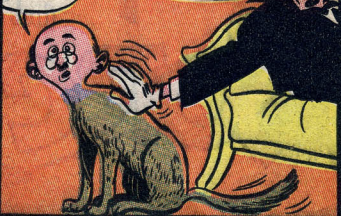
YEAH..HE'S  
TOPS.

HE'S  
SWELL!



WE OUGHT TO  
SHOW HIM HOW  
MUCH WE LIKE  
HIM..GIVE HIM  
A PARTY,  
MAYBE

THE ONLY PARTIES  
I KNOW A-OUT ARE  
BIRTHDAY PARTIES..  
AND FRANKY HAS  
NO BIRTHDAY.



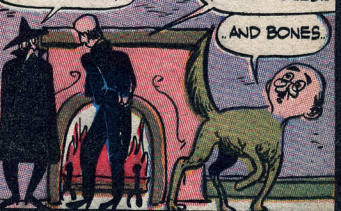
THAT'S RIGHT. HE  
WAS NEVER BORN..  
HE WAS  
INVENTED!

THEN IF WE DO MAKE  
A PARTY WE CAN  
CALL IT AN "INVENTION"  
PARTY!



SURE!! WE'LL MAKE IT  
A SURPRISE PARTY!  
WHEN HE COMES IN  
WE'LL ALL SING "SURPRISE"  
AND "HAPPY INVENTION"  
DAY TO YOU!!

GOOD..GOOD!  
LET'S GO OUT  
AND BUY  
PRESENTS..  
AND A CAKE..  
AND CANDLES..



..AND BONES.

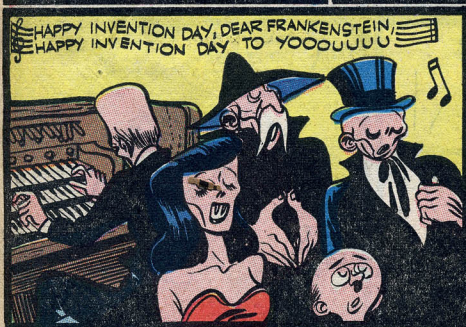
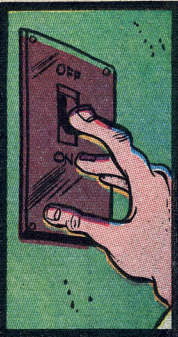
LATER  
DOESN'T IT  
LOOK BEAUTIFUL?

YES ....IT ALMOST LOOKS  
LIKE A FUNERAL  
PARLOR.

OH, WILL FRANKY  
BE TICKLED  
WITH THESE  
PRESENTS!!



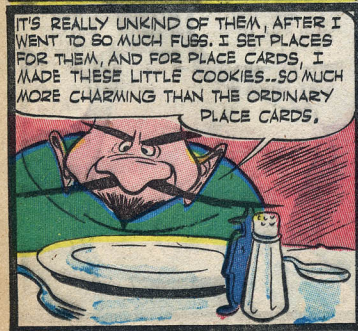
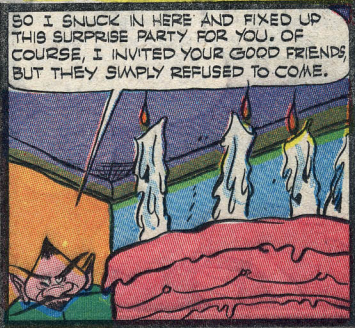
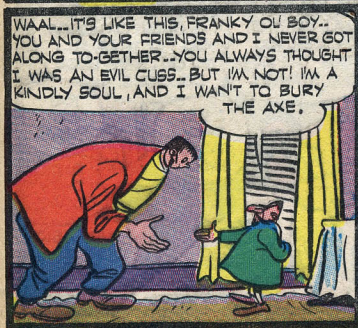














OK...LET'S SIT DOWN  
AND DIG IN. ER...  
WE'LL EAT THE  
COOKIES FIRST!

OH NO! FIRST A  
TOAST TO OUR NEW  
FRIENDSHIP.

I NOW DRINK A  
TOAST TO OUR  
NEW FRIENDSHIP.

NOW  
LET'S EAT  
THE  
COOKIES.

IT'S A SHAME TO  
SPOIL THEM..  
THEY'RE SO NICE

NONSENSE, WE  
CAN'T LET GOOD  
FOOD GO TO WASTE.  
IT'S UNPATRIOTIC, AND  
YOU DON'T WANT TO  
BE UNPATRIOTIC!

EAT  
THE  
COOKIES.

YOU'RE RIGHT.  
WE'LL EAT THE  
COOKIES. YOU  
HAVE THE FIRST  
ONE, STANLEY.

COME, COME. YOU'RE  
THE GUEST OF HONOR.  
YOU EAT THEM ALL.  
GO ON, THEY LOOK  
DELICIOUS!

I BET  
THEY  
TASTE  
SWELL.

YOU  
EAT  
THEM.

EAT  
THE  
COOKIES.

THEY MELT  
IN YOUR  
MOUTH.

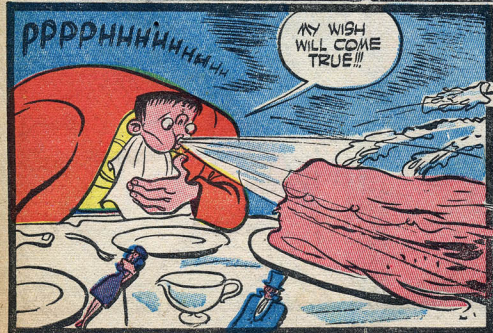
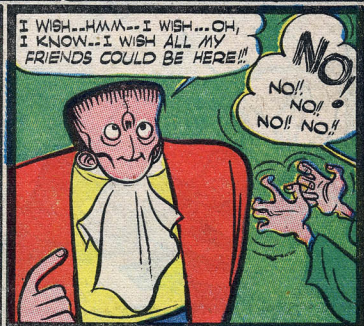
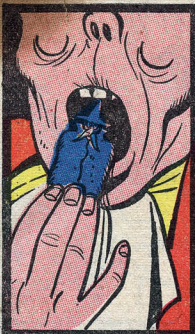
I FEEL AS IF I'M ALMOST  
EATING MARVIN THE  
VAMPIRE.

DON'T BE SILLY.  
HERE... PUT THEM  
IN YOUR MOUTH...

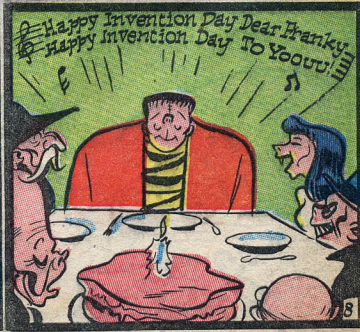
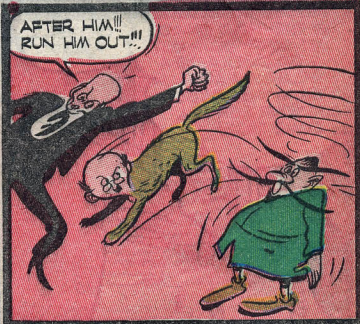
...CHEW  
'EM UP  
WELL...

GO ON.  
EAT...











**STRIFE**

MOST  
PHOTOGRAPHED  
MODEL

**Cornet**

In this issue...

*America's Most*

**Spook**



AFTER STANLEY THE SORCERER IS GOTTEN RID OF, AND THE PARTY IS OVER, THE GROUP SITS AROUND AND GABS...

IT'S TOO BAD DOPEY DAN COULDN'T BE AROUND FOR THE PARTY.

THAT BUM? HE MAKES ME SICK EVERY TIME I SEE HIM! HE'S SO SLOPPY, SO UNCOUTH..

HE'LL NEVER AMOUNT TO ANYTHING.

KNOCK KNOCK

WHO CAN THAT BE??

DOPEY DAN!!!

PARDON...MY NAME IS NO LONGER DOPEY DAN. IT IS MR. DOPEY DANIEL.

DOPEY!! WHAT IN THE WORLD HAPPENED TO YOU?? YOU'RE A MODEL OF NEATNESS!!

EXACTLY!.... A 'MODEL' I NOW AM A MODEL FOR AN ADVERTISING AGENCY!!

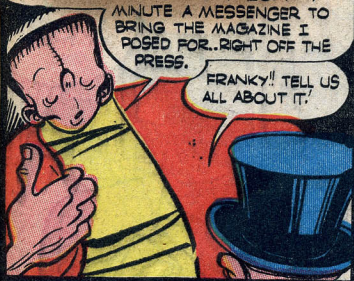
YOU'LL FIND ME IN ALL THE LEADING MAGAZINES. FOR INSTANCE...LOOK AT THIS AD.

Dignified Funerals  
for as low as \$20.00  
by the 6 Fietunda Brothers



WELL, I DIDN'T WANT TO BRAG, BUT I ALSO AM A MODEL!! IN FACT I EXPECT ANY MINUTE A MESSENGER TO BRING THE MAGAZINE I POSED FOR..RIGHT OFF THE PRESS.

FRANKY!! TELL US ALL ABOUT IT!



FRANKENSTEIN RELATES.. "IT ALL STARTED WHEN THE GROCER ASKED ME TO MOVE HIS PIANO...."

I APPRECIATE THIS, SON. HERE.. TAKE THIS BOX OF "GRUNCHY-KRUNCHY" BREAKFAST CEREAL.. FREE! YOUR RATS WILL LIKE IT.



OH, BOY!! WHAT A PLUG FOR "GRUNCHY-KRUNCHY"! IF ONLY I HAD A CAMERA!!



HERE, MY GOOD MAN.. MY CARD! REPORT TO THE ADVERTISING AGENCY TO-MORROW. WE CAN USE YOU IN OUR NEW "GRUNCHY-KRUNCHY" CAMPAIGN.

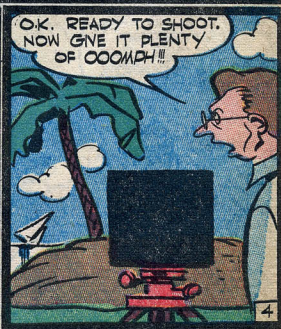
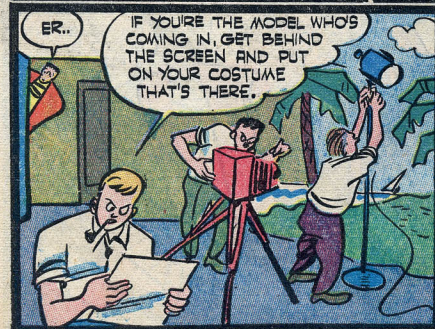
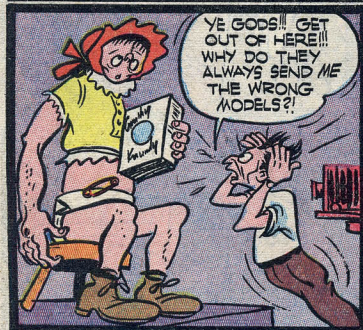
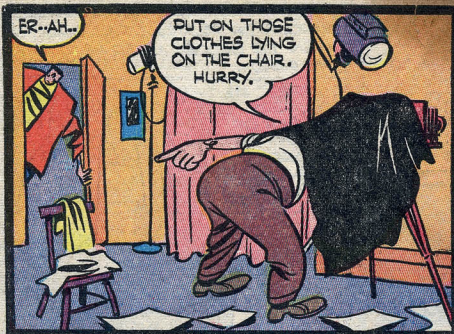


..ER.. I WAS TOLD TO COME HERE FOR "GRUNCHY-KRUNCHY"..

OH, YES.. GO INTO STUDIO B, PLEASE.

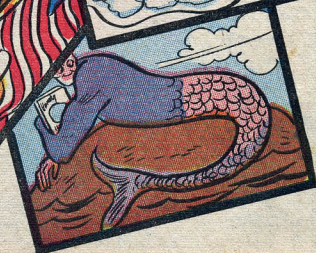
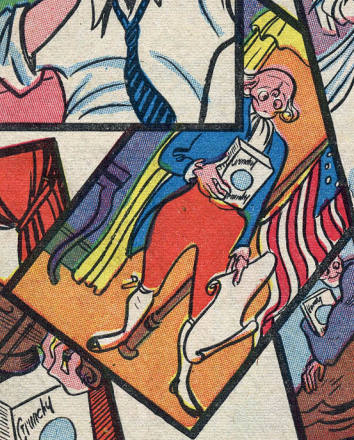
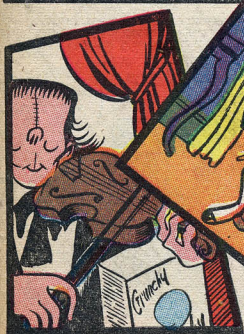
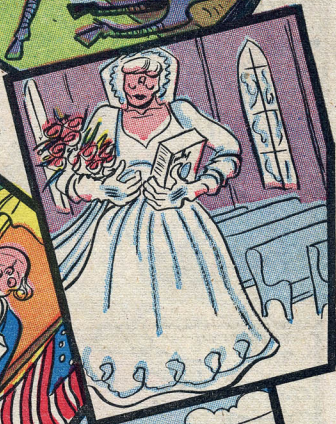
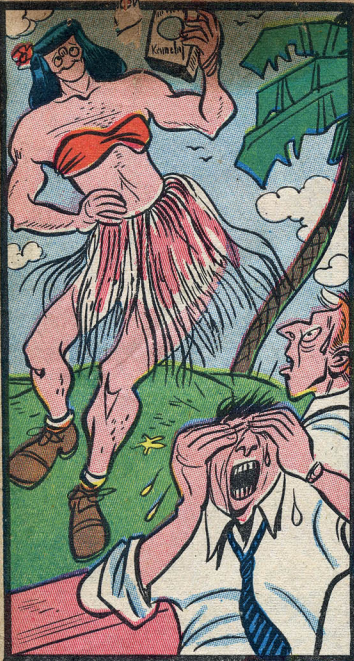








"WELL... THAT KIND OF THING KEPT UP ALL DAY LONG... I JUST COULDN'T FIND THE RIGHT STUDIO...OR THE RIGHT COSTUME..."

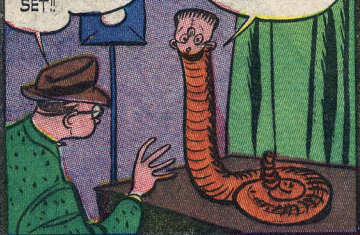


THERE YOU ARE!! WE'VE BEEN LOOKING FOR YOU ALL DAY! COME ON--WE'RE ALL SET!!

FIRST YOU'LL HAVE TO GET ME OUT OF THIS COSTUME.

ALL RIGHT, LADS... HERE'S THE CHAP I WAS TELLING YOU ABOUT. ISN'T HE A PIP?

WE'LL SAY!! SET HIM READY.

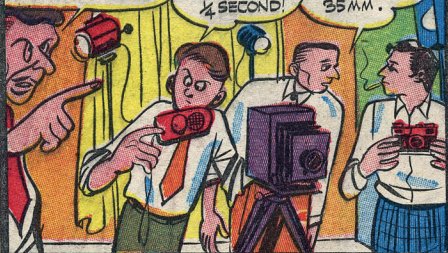


THAT'S IT! GET THAT INKY DINKY SPOT UP A LITTLE MORE.

JUST WHAT I GUESSED.. F16 AT 1/4 SECOND!

GET ABOUT 26 SHOTS OF THIS ON THE 35MM.

CLICK



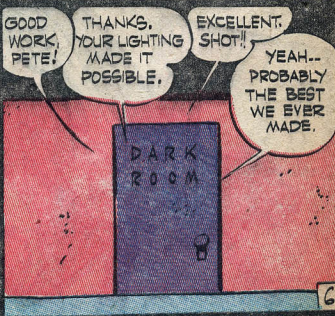
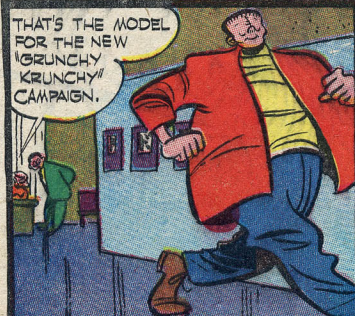
THAT'S THE MODEL FOR THE NEW 'GRUNCHY KRUNCHY' CAMPAIGN.

GOOD WORK, PETE!

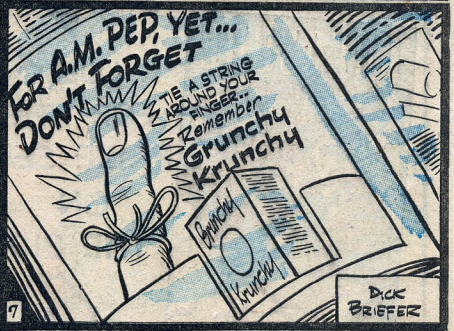
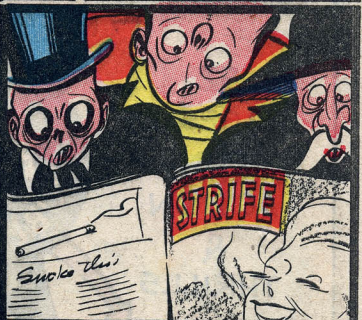
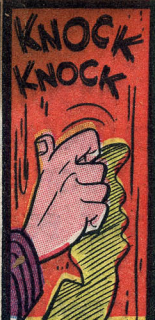
THANKS, YOUR LIGHTING MADE IT POSSIBLE.

EXCELLENT. SHOT!!

YEAH-- PROBABLY THE BEST WE EVER MADE.

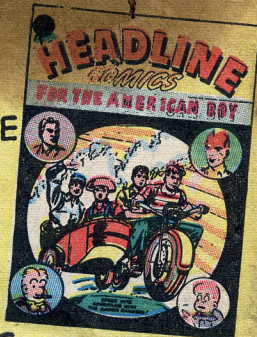








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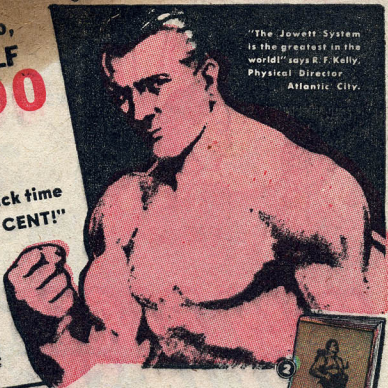




# WANTED! Skinny Weaklings to become HE-MEN!

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HOW TO MAKE YOURSELF  
**COMMANDO TOUGH**  
inside and out... in double quick time  
—OR IT WON'T COST YOU A CENT!"  
says **George F. Jowett**  
whom experts call the  
**WORLD'S GREATEST BODY BUILDER**

Thousands of Jowett pupils are in the U. S. and British forces knocking japs and nazis slag-happy with their swift powerful bodies. And we press to YOU how in double quick time I can put inches of supple muscles on your arms! Add inches to your chest! Growen your shoulders! And power back the rest of your body—quickly it will amaze you! My methods can give you the winning endurance of a panther. I have none if for thousands the world over. Give me a fighting chance to do it for you.



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I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 35, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proved its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be. MY TIME TESTED METHODS RE-BUILD YOU.

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Send only 25c in full payment for my test course "Moulding A Mighty Arm." Try it for one night! Experience the thrilling strength that will surge through your muscles.

## READ WHAT THESE FAMOUS PUPILS SAY ABOUT JOWETT

**A. PASSAMONT**, Jowett-trained athlete who has won America's first prize—winner for Physical Perfection.

**REX FERRIS**, Champion Strength Athlete of South Africa. Says he: "I owe everything to Jowett methods! Look at this chest—then consider the value of the Jowett Courses!"



## JOWETT'S PHOTO BOOK OF FAMOUS STRONG MEN!

This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for this FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

# FREE!



## BUILD A BODY YOU'LL BE PROUD OF

Send for These  
**FIVE Famous Courses**  
NOW IN BOOK FORM  
**ONLY 25c EACH**  
or ALL 5 for \$1

At last, Jowett's world-famous muscle-building courses, are available in book form to all readers of this publication at an extremely low price of 25 cents each! All 5 for only \$1.00. You owe it to your country, to your family, and to yourself, to make yourself physically fit now! Start at once to improve your physique by following Jowett's simple, easy method of muscle-building!

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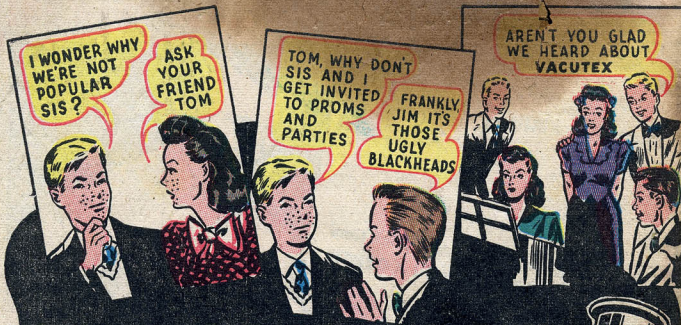
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EASY  
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BALLCO PRODUCTS COMPANY, Dept. A-5409  
19 West 44th Street, New York 18, N. Y.

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WITH THIS OFFER

WHY BE A WEAKLING? Build your body into a strong, powerful, dominating force that will be your pride and joy. It's so easy to have a "body magnificent" and it doesn't take years to get there. This fascinating book "The Road to Super-Strength" is filled with actual facts and photos of boys, men and women who have quickly found that strength means health. This book is yours FREE with Bob Hoffman's amazing offer below.



## BOB HOFFMAN-The Champ Builder Can Help Give You GIANT MUSCLES

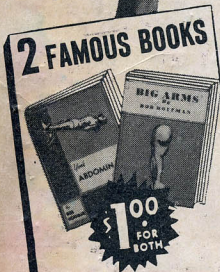
Let an expert teach and train you. Bob Hoffman is known as the world's leading bar-bell physical training expert. He has taken thousands of skinny and scrawny bodies and made them vibrant, muscle-packed figures. Thousands have come to him for help... and found his course of bar-bell training the "short-cut" to strength and health. Quickly have they become the envy of their friends... and found popularity with the girls, too.



## HERE'S the WAY to START a POWERFUL BODY

Just mail the coupon below... it's as easy as that. Start training with Bob Hoffman's two famous books that are specially priced now as an introductory offer. You'll quickly find a change... your step will quicken... your mind more alert... your confidence gaining power... and physical fatigue vanishing. More startling is the fact that it takes only a few minutes a day.

WRITE NOW!



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BOB HOFFMAN, DEPT. 5509  
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Dear Bob: Send me your illustrated Abdominal Course and the illustrated Arm Developing Course. Also include a free copy of "THE ROAD TO SUPER-STRENGTH." I enclose \$1.00. It is understood that all of this is mine to keep and there is nothing more to pay... if I am not satisfied, I may return within 5 days and you will refund my dollar.

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1945 Series - Prize, September-October 1946, coverprice 0.10

Format: standard color comic. 10 cents

© Prize \*No Title Given\*

Cover Credits:

Dick Briefer (Pencils) Dick Briefer (Inks)

Cover Feature: Frankenstein

Editor: ?

This series has been indexed by

Lou Mougin .

Stories/features:

1. Awful Annie
2. The Terrible Werewolf
3. Youth Restorer
4. The Sorcerer
5. [Frankenstein: Cereal Model]

Series info

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Awful Annie <----- MISSING

(Sequence 1 , 10 pages

Feature Story: Frankenstein

Credits:

Dick Briefer (Script), Dick Briefer (Pencils), Dick Briefer (Inks),

Indexer notes:

I: Awful Annie and her son

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The Terrible Werewolf  
(Sequence 2 , 8 pages  
Feature Story: Frankenstein

Credits:

Dick Briefer (Script), Dick Briefer (Pencils), Dick Briefer (Inks),

Indexer notes:

I: A were-dog

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Youth Restorer <----- MISSING  
(Sequence 3 , 8 pages  
Feature Story: Frankenstein

Credits:

Dick Briefer (Script), Dick Briefer (Pencils), Dick Briefer (Inks),

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The Sorcerer <----- MISSING  
(Sequence 4 , 8 pages  
Feature Story: Frankenstein

Credits:

Dick Briefer (Script), Dick Briefer (Pencils), Dick Briefer (Inks),

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[Frankenstein: Cereal Model] <----- MISSING  
(Sequence 5 , 7 pages  
Feature Story: Frankenstein

Credits:



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Indexer notes:

Origin of Frankenberry cereal? Maybe not.

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